

General Information

Course Code: EQN*2200

Course Title: Equine Trends and Issues I

Course Description:

This course discusses selected current global, national and regional issues in the horse industry. Analysis of strengths, weaknesses, opportunities and threats are applied to controversial issues such as industry certification and transportation legislation and enforcement.

Credit Weight: 0.50

Academic Department (or campus): Department of Animal Biosciences

Campus: Guelph Campus

Semester Offering: Fall 2017

Class Schedule and Location:

Lectures: 3 Tues, Thur 02:30PM-3:50PM; ANNU 204

Lab: 0

Instructor Information

Instructor Name: Renée Bergeron

Instructor Email: rbergero@uoguelph.ca

Instructor Phone and Extension: 519-824-4120 x53706

Office location and office hours: ANNU 250; by chance or appointment

Course Content

Specific Learning Outcomes:

1. form effective critical arguments
2. write an effective presentation
3. logically and rationally be able to defend an issue
4. utilize persuasive arguments
5. be aware of current issues in the equine industry
6. relate equine issues in Canada to trends in other countries
7. stimulate critical thinking in self and others
8. know the extent of legislation in certain segments of the horse industry

Lecture Content:

Weekly Course Outline: Dates of lectures are subject to change. Guest speakers may be invited.		
DATE	TOPIC	Readings
Sept 7 th	Introduction to the course Explanation of assignments Art or science? The role of equitation science in horse training	<i>Chapter 1</i>
Sept 12 th & 14 th	Cognitive ethology. What do horses think? Scientific method	<i>Chapter 2</i>
Sept 19 th & 21 st	Anthropomorphism Non-associative learning Quiz 1 (chapters 1, 2, 3)	<i>Chapters 3, 4</i>
Sept 26 th & 28 th	Associative learning: attractive Associative learning: aversive	<i>Chapters 5,6</i>
Oct 3 rd & 5 th	Behavioural neuroscience. The equine brain Quiz 2 (chapters 4, 5, 6)	
Oct 10 th Oct 12 th	<i>Tuesday October 10th – fall study break; <u>no class</u></i> Round pen training	
Oct 17 th & 19 th	Use of various apparati in riding and training Student presentations (assignment #3)	<i>Chapter 10</i>
Oct 24 th & 26 th	Applying learning theory Work on group project	<i>Chapter 7</i>
Oct 31 st & Nov 2 nd	Unorthodox techniques Carriage horses Quiz 3 (chapters 7, 12, 13)	<i>Chapter 12</i>
Nov 7 th & 9 th	Fight/flight responses The unwanted horse and the horsemeat industry	<i>Chapter 13</i>
Nov 14 th & 16 th	Cost-benefit analysis Attachment theory	<i>Chapter 14</i>
Nov 21 st & 23 rd	Horse transportation, welfare legislation, code of practice, working equids	
Nov 28 th & 30 th	<i>Nov 30th – Tuesday schedule; class <u>rescheduled</u> from Oct 11th</i> Group project presentations Peer assessment	

Course Assignments and Tests:

Assignment or Test	Due Date	Contribution to Final Mark (%)	Learning Outcomes Assessed
Group project		25%	2, 5, 7
Project idea	October 2 nd	1%	
Project (draft)	October 16 th	2%	
Group project (final version)	November 13 th	10%	
Presentation (draft)	November 20 th	2%	
Presentation (in class)	Nov 28 th / Nov 30 th	8%	
Peer assessment (online)	December 1 st	2%	
Small assignments		20%	1 to 8
#1	September 29 th	5%	
#2	October 13 th	5%	
#3	October 17 th or 19 th	5%	
#4	November 3 rd	5%	
Critical reflections		15%	1 to 8
#1	October 23 rd	5%	
#2	November 6 th	5%	
#3	November 20 th	5%	
Quiz		15%	1, 5, 8
#1 (book chapters 1, 2, 3)	September 21 st	5%	
#2 (book chapters 4, 5, 6)	October 5 th	5%	
#3 (book chapters 7, 12, 13)	November 2 nd	5%	
Final exam	December 8 th (11:30-13:30)	25%	1, 5, 8

Course Resources

Required Texts:

Equitation Science, P. McGreevy, A. McLean. Wiley Blackwell 2010. ISBN 978-1-4051-8905-7 (SF287 .M4426 2010)

Other Resources:

ISES conference proceedings available online at www.equitation.com [Equitation Science Proceedings](http://www.equitation.com)

Readings as provided.

All course material and grades available on Courselink.

Course Policies

Grading Policies

The assignment of grades is based on the clearly defined standards published in the Undergraduate Calendar as follows:

- **80 - 100 (A) Excellent.** An outstanding performance in which the student demonstrates a superior grasp of the subject matter, and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques.
- **70 - 79 (B) Good.** A more than adequate performance in which the student demonstrates a thorough grasp of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques.
- **60 - 69 (C) Acceptable.** An adequate performance in which the student demonstrates a generally adequate grasp of the subject matter and a moderate ability to examine the material in a critical and constructive manner. The student displays an adequate understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques.
- **50 - 59 (D) Minimally Acceptable.** A barely adequate performance in which the student demonstrates a familiarity with the subject matter, but whose attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature and techniques.
- **0 - 49 (F) Fail.** An inadequate performance

Evaluation criteria used gives a measure quality of performance and not merely activity, including consideration of the student's ability to use correctly and effectively the language appropriate to the assignment. Assignments must be submitted electronically via Courselink unless otherwise noted. Due dates and times are explicitly stated in the assignment information. Assignments are graded by rubrics, which are available on Courselink.

In this course, your instructor will be using Turnitin, integrated with the CourseLink Dropbox tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph. All submitted assignments will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

A major benefit of using Turnitin is that students will be able to educate and empower themselves in preventing academic misconduct. In this course, you may screen your own assignments through Turnitin as many times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.

All tests, assignments, reports, etc., will be returned to, or discussed with students, without undue delay and in any case before the last day of the examination period.

Missed Assessments & Classes:

Alternate assessments will be offered only to students with documented medical, psychological, or compassionate reasons for missing a scheduled assessment [see Academic Consideration]. It is the student's responsibility to obtain notes/learning materials from a missed class. Late assignments without the aforementioned documentation will be accepted with a penalty of 20% per day, up to a maximum of three days late. Assignments submitted later than 3 days will not be accepted and will result in a zero grade.

Course Policy on Group Work:

Assignments are expected to be individual work unless otherwise noted, and are graded as such. However, this course contains a large proportion of group work. All group members will receive the same grade for group work assignments unless otherwise approved by the Instructor. Any problems associated with group work should be brought to the attention of the instructor as soon as possible.

Course Policy regarding use of electronic devices and recording of lectures:

Electronic recording of classes is expressly forbidden without consent of the instructor. When recordings are permitted they are solely for the use of the authorized student and may not be reproduced, or transmitted to others, without the express written consent of the instructor.

University Policies

Academic Consideration:

The University of Guelph is committed to supporting students in their learning experiences and responding to their individual needs and is aware that a variety of situations or events beyond the student's control may affect academic performance. Support is provided to accommodate academic needs in the face of personal difficulties or unforeseen events in the form of Academic Consideration.

Information on regulations and procedures for Academic Consideration, Appeals and Petitions, including categories, grounds, timelines and appeals can be found in [VIII \(Undergraduate Degree Regulations and Procedures\) of the Undergraduate Calendar](#).

Academic Misconduct:

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community, faculty, staff, and students to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring.

University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection. Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Detailed information regarding the Academic Misconduct policy is available in [Section VIII \(Undergraduate Degree Regulations and Procedures\) of the Undergraduate Calendar](#).

Accessibility:

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Student Accessibility Services (SAS), formerly Centre for Students with Disabilities (CSD), as soon as possible.

For more information, contact SAS at 519-824-4120 ext. 56208 or email sas@uoguelph.ca or visit the [Student Accessibility Services website \(http://www.uoguelph.ca/csd/\)](http://www.uoguelph.ca/csd/).

Course Evaluation Information:

End of semester course and instructor evaluations provide students the opportunity to have their comments and opinions used as an important component in the Faculty Tenure and Promotion process, and as valuable feedback to help instructors enhance the quality of their teaching effectiveness and course delivery.

While many course evaluations are conducted in class others are now conducted online. Please refer to the [Course and Instructor Evaluation Website](#) for more information.

Drop period:

The last date to drop this course without academic penalty is Friday Nov 4, 2016. Information about Dropping Courses can be found in [Section VIII \(Undergraduate Degree Regulations and Procedures\) of the Undergraduate Calendar](#).